

Worksheet

A. Match the key words with their definitions.

1. fade .....	a. fragile, weak, easily hurt
2. frail .....	b. confused
3. perplexed .....	c. maze
4. labyrinth .....	d. losing their power or brightness
5. draw (curtains) .....	e. clear (thinking)
6. (feel) crap .....	f. dull, uninteresting
7. snort (cocaine) .....	g. seeing things that don't exist
8. lucid .....	h. sniff up the nose
9. hallucinate .....	i. bad
10. bland .....	j. close

B. Choose the answer which you think fits best according to the text.

1. The writers says that the most powerful songs are:

- a) those that talk about relationships.
- b) those that talk about people who have problems with the real world.
- c) those that talk about politics.

2. The writer thinks that drugs:

- a) are likely to improve creativity.
- b) are unlikely to provide inspiration.
- c) help bands work together

3. The writer says that when a band becomes famous they:

- a) write longer songs.
- b) write about ordinary people.
- c) write about celebrity things.

4. The writer believes that suddenly believing in god:

- a) helps bands understand the world a lot better.
- b) helps bands write much longer songs.
- c) leads band to writing uninteresting songs.