

PAPER 4 LISTENING (approximately 40 minutes)

Part 1

You will hear people talking in eight different situations. For questions 1–8, choose the best answer (A, B or C).

- 1 You hear a woman talking on the radio about a trip to a rock festival.
Why was she at the rock festival?
 - A to surprise her friends
 - B to spend time with her son
 - C to keep an eye on her son

- 2 You overhear a man and a woman talking about the woman's first week in a new job.
What does she say about it?
 - A It was frightening.
 - B It was boring.
 - C It was tiring.

- 3 On the radio, you hear a review of a new travel book.
What is the reviewer's opinion of the book?
 - A It is generally rather disappointing.
 - B It is a surprisingly detailed account.
 - C It relies too heavily on written descriptions.

- 4 You hear a journalist talking about an athlete called Helen Wright.
What is the journalist's main point?
 - A Helen lacks the will to win.
 - B Helen has always shown a natural talent.
 - C Helen is beginning to take running more seriously.

- 5 You overhear a man and a woman talking about holidays.
How did the woman feel about her holiday on a cruise ship?
- A She regretted that the stops had been so short.
 - B She thought the accommodation was inadequate.
 - C She found the other passengers uninteresting.
- 6 You turn on the radio and hear a man talking about modern life.
What point is the man making about life today?
- A People are lucky to be given a number of choices.
 - B People need to concentrate on improving their lifestyle.
 - C People often find life can get too complicated.
- 7 You hear a writer talking on the radio.
What is she explaining?
- A why she writes about the past
 - B how her style of writing has changed
 - C where her inspiration comes from
- 8 You overhear a conversation between two teachers.
What are they planning?
- A an educational trip
 - B a sports event
 - C a musical event

Part 2

On a travel programme, you will hear a man, Jeremy Clark, reporting from Mapé, a tropical island where people go on holiday. For questions 9–18, complete the sentences.

Mapé – a tropical island

Jeremy has spent a

9

on the holiday island of Mapé, and he'd like to stay longer.

Most tourists arrive at Mapé in what's called a

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which connects it to another island.

On one side of Jeremy's hotel there is the beach; on the other there is a

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The best thing about Port Mapé is the wonderful

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which is held in the evening.

Jeremy travelled around the island on a

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which he hired.

The northern part of the island has both beautiful

14

and frightening roads.

Jeremy was particularly impressed by the

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of the fish he saw from the beach.

In a bay near Jeremy's hotel, it's possible to do windsurfing and

16

, but not other sports.

Jeremy describes the locally produced hotel food as both

and

17

Jeremy mentions

18

as a type of food unavailable on the island.

Part 3

You will hear five different people talking about their work in art and design. For questions **19–23**, choose from the list (**A–F**) what each speaker says. Use the letters only once. There is one extra letter which you do not need to use.

A I try to limit the amount of work I take on.

Speaker 1

	19
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B I want to learn to work more quickly.

Speaker 2

	20
--	----

C I like to see new artistic ideas develop.

Speaker 3

	21
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D I like to give individual attention to people.

Speaker 4

	22
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E I try to be practical as well as artistic.

Speaker 5

	23
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F I enjoy experimenting with different materials.

Part 4

You will hear a radio interview with a woman called Ivana Thomas, whose father wrote natural history articles for newspapers and magazines. For questions **24–30**, choose the best answer (**A**, **B** or **C**).

- 24** Why was Ivana's father pleased to be asked to write a weekly newspaper column?
- A** He was bored with the other work he was doing.
 - B** He had to support a growing family.
 - C** He had made the suggestion to the newspaper.
- 25** Why did Ivana's father find his job in a museum frustrating?
- A** He wasn't interested in sea creatures.
 - B** He wasn't very good at detailed work.
 - C** He wasn't able to study a range of things.
- 26** Why did Ivana's father take the family on long bus trips?
- A** to teach them about wildlife
 - B** to get ideas for his articles
 - C** to look for a new place to live
- 27** What did Ivana's father encourage his children to do on visits to the countryside?
- A** take photographs of rare things they saw
 - B** take notes about anything interesting they found
 - C** draw the ordinary creatures they observed
- 28** Why did Ivana and her brothers choose to do similar jobs to their father's?
- A** They didn't seriously consider other careers.
 - B** They were persuaded to do so by their father.
 - C** They weren't good enough at other subjects to pursue careers in them.

- 29 What was different about the articles Ivana's father wrote in his later years?
- A He wrote fewer of them than before.
 - B He rewrote some of his previous articles.
 - C He responded to his readers' questions.
- 30 What does Ivana particularly remember about her father?
- A his sense of curiosity
 - B the interesting talks he gave
 - C how ambitious he was